



## Photo finishes

Shooting scenes of violence as a news assignment is no picnic for any photographer. "On the other hand," says staffer Bruce Larson, "controlled violence, whether it be the crunch of football, devastation in the wrestling ring or the working of an expertly trained attack dog in practice, can afford me much excitement with my work. Artistically, this type of photography is a real treasure hunt where discovery of the reward equals the capturing of a moment never to be revisited except, miraculously, on the emulsion of my printing paper." Larson shot both photos with available light and Tri-X film, pushed to 1200 ASA.

